

THE WAVES

ANA CRISTINA DE OLIVEIRA



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What's important to you and how did your family and childhood affect you?

It's actually overwhelming to talk about myself since the last several years I've been living with, and taking care of my 88 year old Mother who has dementia. The sense of "me," "myself," or "I" is definitely put in last place, although I don't think I was ever egocentric. I'm not feeling like a victim at all in these circumstances. It was, and is a choice I made. I choose to live with my Mother, and I'm now living in Portugal. Unfortunately there aren't great facilities for the elderly here. Either there are "crappy" places. Or at the few rare good ones, the monthly prices are simply outrageously expensive. So being an only child, I'm now the mother of my Mother, and as hard or exhausting as it is daily, I know she's safer with me. I was born in Lisbon, Portugal on July 24th, 1973. Both my parents were quite older when I was born. For a country that was very conservative and mostly Catholic, and to have a first child when my Mother was 37 and my Father 40 years old, was not the norm whatsoever.









If you're of a certain vintage, you may recognize Ana Cristina Oliveira from her role in Bryan Adams' 1996 music video "The Only Thing That Looks Good On Me Is You". She is a striking model originally from Lisbon, Portugal who emerged in the late 1980's. She's also an acclaimed actress, having won the Prix d'interprétation Janine Bazin (Best Actress) at the Entrevues Belfort Film Festival for her portrayal of the title role in the feature film *Odete* (also known as *Two Drifters*). I was honored to be able to connect with her recently (we share a mutual friend) and asked her a few questions about life, duty, fashion and family.



Having been a model and having experienced the fashion world behind the scenes, what's your attitude toward style and consumption now?







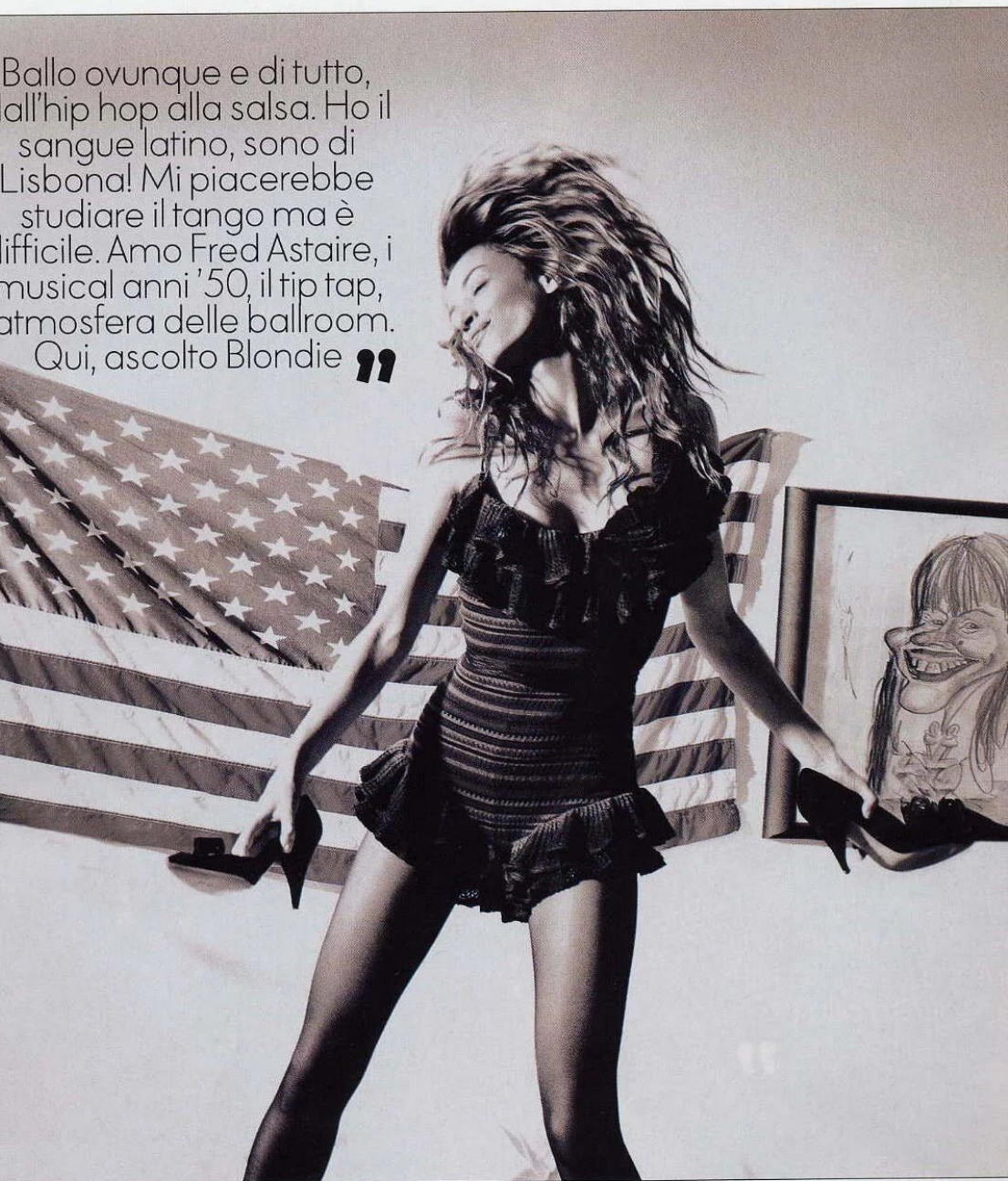




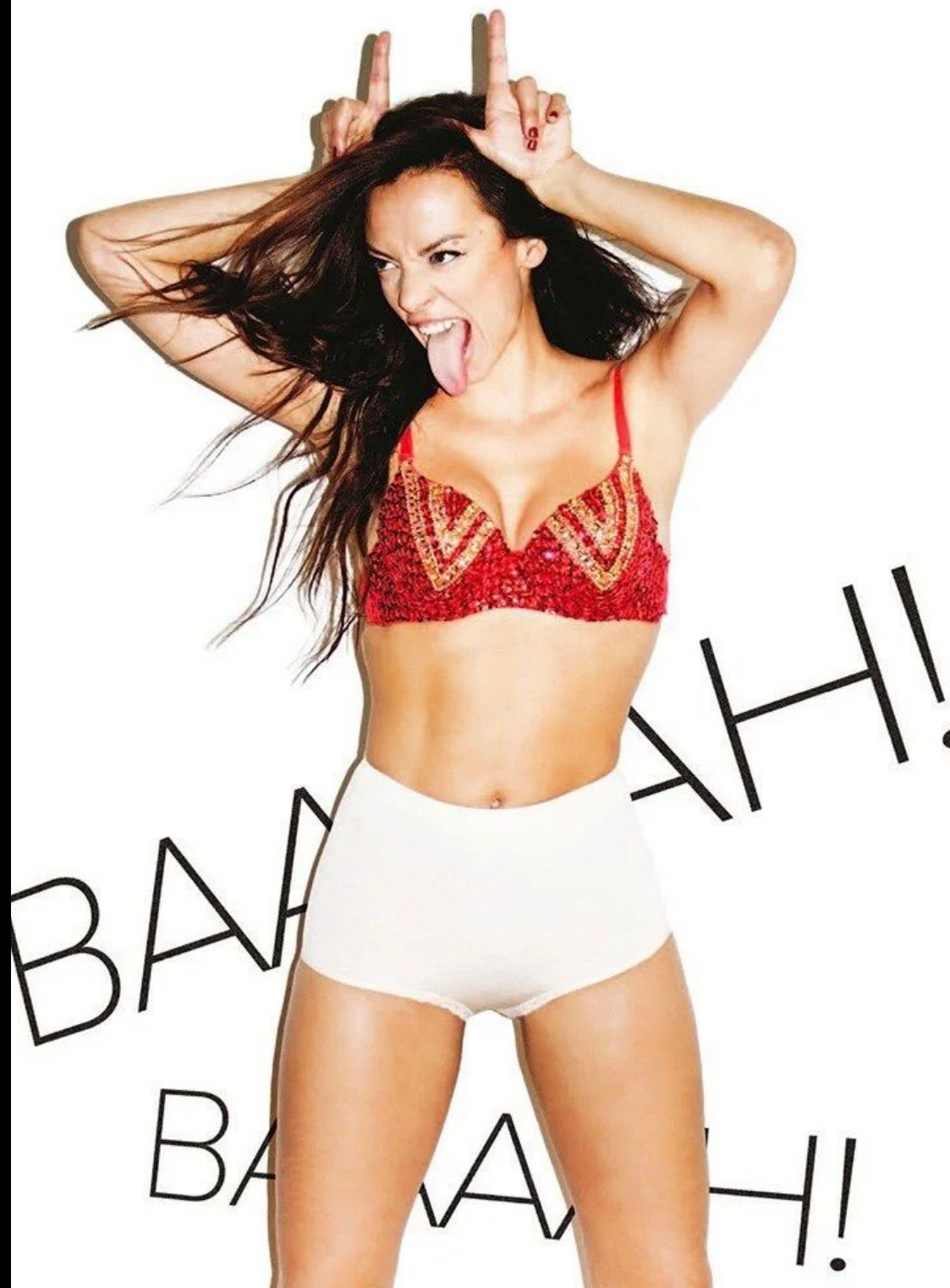


Ana Gristina de Oliveira G.A.

Ballo ovunque e di tutto, dall'hip hop alla salsa. Ho il sangue latino, sono di Lisbona! Mi piacerebbe studiare il tango ma è difficile. Amo Fred Astaire, i musical anni '50, il tip tap, l'atmosfera delle ballroom. Qui, ascolto Blondie "



trice. Pagliaccetto di lana a righe con ruche, Laura Biagiotti (1.400 euro). Collant con la riga Golden Lady, décolleté Moschino Cheap and Chic. Per il corpo, il trattamento Phyto-Sculpt Global Anti-cellulite di Sisley: contiene estratti di foglie di boldo e principi attivi contro l'accumulo dei grassi.





Vestido em neopreno,
Emporio Armani. Anéis e
pulseiras Sul em prata com
pedras preciosas, **Tous**.



Sexo & Fitness

O melhor desporto

Fórmula 1

Dentro da mente de um piloto

Futebol

O campeonato mais radical

Os sonhos perversos de Gisele Bündchen

DESLUMBRANTE!

Ana Cristina Oliveira



COMO A MODA AJUDA AS ISRAELITAS A SOBREVIVER À GUERRA

BELEZA TRUQUES PARA UM BRONZEADO INVEJÁVEL... SEM SOL!

DIETAS DAS ESTRELAS

OS SEGREDOS DE CHER, MADONNA, BRAD PITT, DEMI MOORE...

ANA CRISTINA OLIVEIRA
BRYAN ADAM
REENCONTRO EM PORTUGAL

BOAS APOSTAS
AS PEÇAS DESTE VERÃO QUE VAI PODER USAR NO INVERNO

verão sensua

Tendências da praia à festa: vestidos, jóias, lingerie, cor, brilho e o glamour do cinema



Seu sonho feminino
Lacoste ALBY.
Do: Roberto Patti,
KATIE BONDY.

ANA CRISTINA



FORD

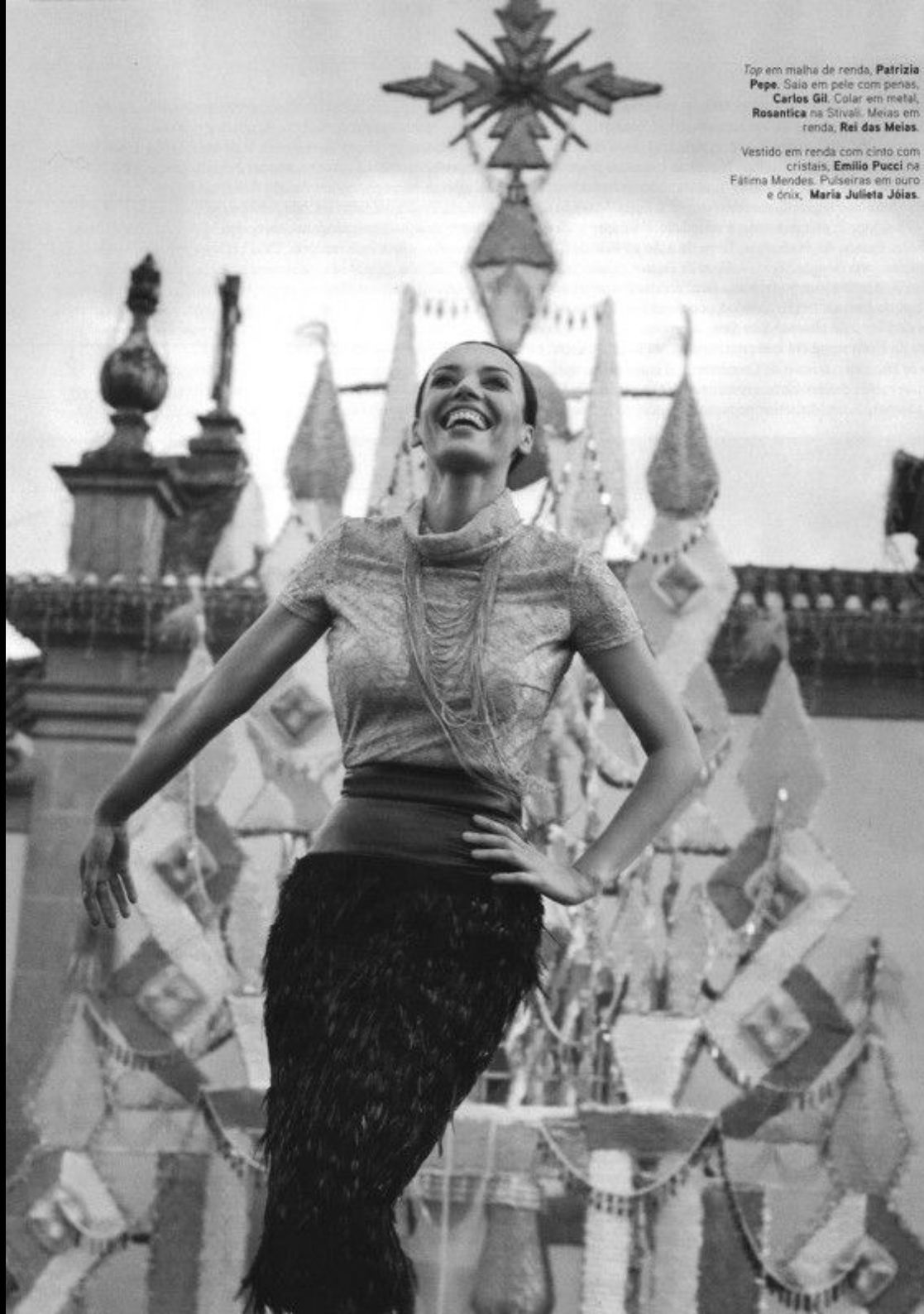
Prata, Prata, Prata, Prata, Prata
Tudo o que você precisa é de Prata
Tudo o que você precisa é de Prata
Tudo o que você precisa é de Prata

...und sonst gar nichts



UMA
QUESTÃO
DE FE

As mulheres e homens de...
São homens e mulheres...
São homens e mulheres...
São homens e mulheres...

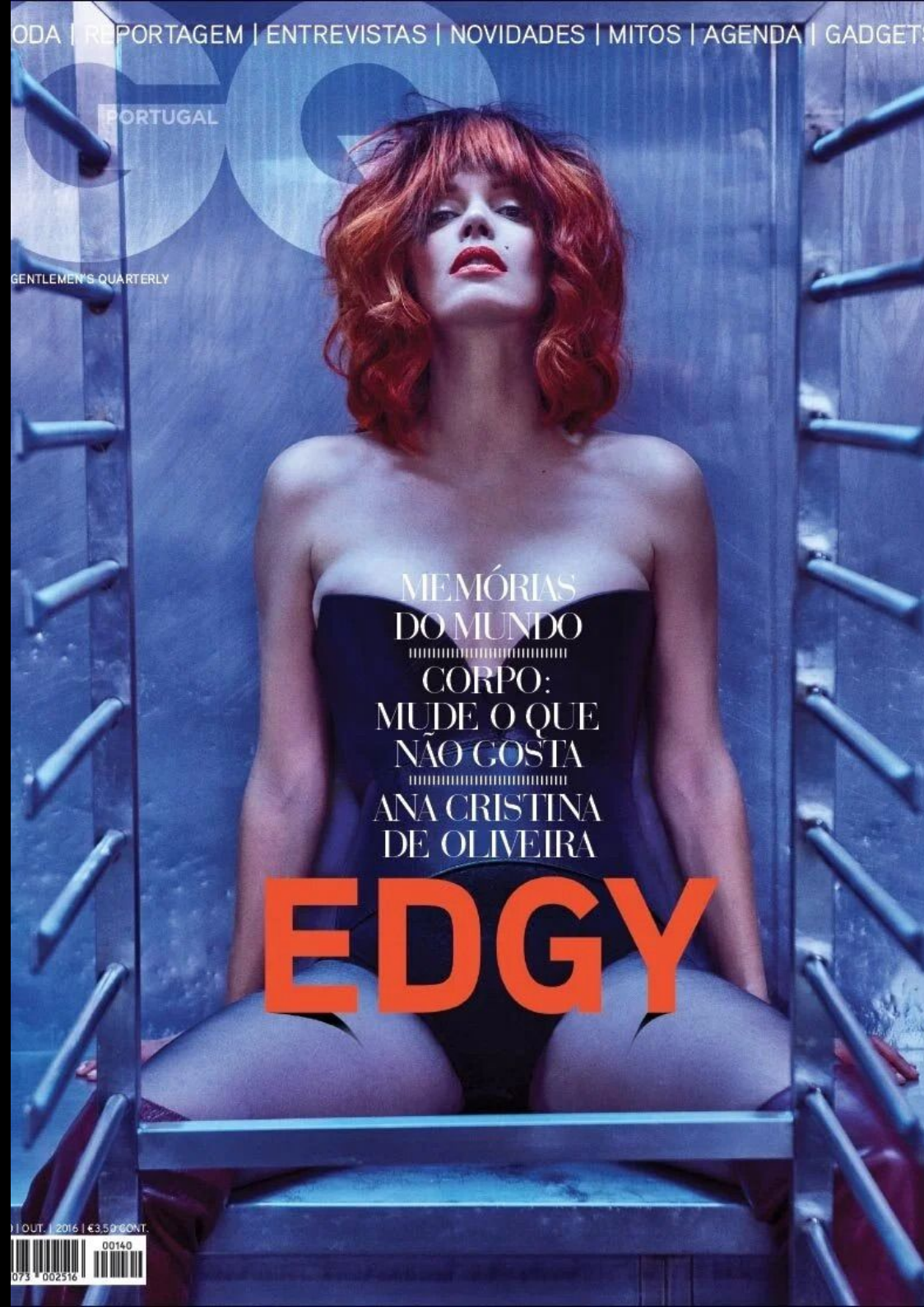


Top em malha de renda, **Patrizia Pepe**. Saia em pele com penas, **Carlos Gil**. Colar em metal, **Rosantica** na Stivali. Mergulho em renda, **Rei das Meias**.

Vestido em renda com cinto com cristais, **Emilio Pucci** na Fátima Mendes. Pulseiras em ouro e onix, **Maria Julieta Joias**.



Divaco, Cheap Monday. Vestido,
€39,95, e soutien, €129,95,
ambos Zara. Collante, €5,95,
Calzedonia. Botas, H&M.



MODA | REPORTAGEM | ENTREVISTAS | NOVIDADES | MITOS | AGENDA | GADGET

PORTUGAL

GENTLEMEN'S QUARTERLY

MEMÓRIAS
DO MUNDO
CORPO:
MUDE O QUE
NÃO GOSTA
ANA CRISTINA
DE OLIVEIRA

EDGY

OUT. 2016 | €3,59 CONT.











Height 5'8½

Bust 2'9

Hips 2'9

Hair Dark Brown

Eyes Hazel

Shoes 7½

Hauteur 175 cm

Buste 85 cm

Hanches 85 cm

Cheveux Bruns

Yeux Noisettes

Chaussures 39